

# FH Duo





# FH Duo

Light

Regular

Medium

Semi-Bold

**Bold**

**Black**

*Light Italic*

*Regular Italic*

*Medium Italic*

*Semi-Bold Italic*

***Bold Italic***

***Black Italic***

# FH Duo Display

Light

Regular

Medium

Semi-Bold

**Bold**

**Black**

*Light Italic*

*Regular Italic*

*Medium Italic*

*Semi-Bold Italic*

***Bold Italic***

***Black Italic***

Light

107 pt.

Paul Renner

Regular

107 pt.

Rotterdam

Medium

107 pt.

Modernists

SemiBold

107 pt.

Werkbund

Bold

107 pt.

Kunstschul

Black

107 pt.

Gutenberg

Light Italic

107 pt.

*Paul Renner*

Regular Italic

107 pt.

*Rotterdam*

Medium Italic

107 pt.

*Modernists*

SemiBold Italic

107 pt.

*Werkbund*

Bold Italic

107 pt.

*Kunstschul*

Black Italic

107 pt.

*Gutenberg*

Light

68 pt.

Centre Pompidou

Regular

68 pt.

De Pont Museum

Medium

68 pt.

Hayward Gallery

SemiBold

68 pt.

Museum Ludwig

Bold

68 pt.

Triennale Milano

Black

68 pt.

Kunsthalle Basel

Light Italic

68 pt.

*Centre Pompidou*

Regular Italic

68 pt.

*De Pont Museum*

Medium Italic

68 pt.

*Hayward Gallery*

SemiBold Italic

68 pt.

*Museum Ludwig*

Bold Italic

68 pt.

*Triennale Milano*

Black Italic

68 pt.

*Kunsthalle Basel*

Light

21 pt.

Centre Pompidou is a pioneering cultural institution that radically integrates modern and contemporary art with architecture. Designed by Renzo Piano and Richard Rogers, the building's "inside-out" structure has become an icon of high-tech architecture. Beyond its extensive collection, the museum is known for its interdisciplinary programming. Exhibitions, performances, film, and research spaces position Pompidou as a living cultural hub. The institution embodies the experimental and public-facing spirit of modernism.

Regular

21 pt.

De Pont Museum is dedicated to contemporary art, with a strong emphasis on spatial experience and architectural clarity. Housed in a converted former wool-spinning mill, the building reinterprets industrial heritage through a restrained architectural language. The museum is particularly recognized for presenting large-scale and site-specific works. Its collection includes key figures of international contemporary art. De Pont offers a quiet yet confident curatorial presence.

Medium

21 pt.

Hayward Gallery is one of London's most influential venues for contemporary art, known for its experimental and research-driven exhibitions. Its Brutalist architecture provides a powerful spatial framework that actively engages with the works on display. The gallery is recognized for juxtaposing historical figures with contemporary practices. It gives equal attention to sculpture, installation, and media-based works. Hayward Gallery foregrounds the critical and investigative dimensions of contemporary art.

SemiBold

21 pt.

Museum Ludwig houses one of the most significant collections of 20th-century modern art in Europe. Its strengths lie particularly in Pop Art, modernist painting, and avant-garde movements. While maintaining a strong historical foundation, the museum actively engages with contemporary exhibitions. Located along the Rhine, it plays a central role in Cologne's cultural landscape. Museum Ludwig represents the institutional memory of modern art.



Bold

21 pt.

**Triennale Milano is a multidisciplinary institution dedicated to design, architecture, and visual culture. It addresses Italy's design heritage while situating it within an international context. The institution's program spans industrial design, graphic design, and spatial practices. Through temporary exhibitions and research initiatives, it contributes to ongoing cultural discourse. Triennale Milano positions design as a critical and cultural practice.**

Black

21 pt.

**Kunsthalle Basel operates as an exhibition-driven institution focused on artistic production and experimentation. Rather than maintaining a permanent collection, its program centers on temporary exhibitions addressing current artistic positions. Within Basel's rich art ecosystem, it functions as a key platform for research and presentation. The institution is known for supporting both emerging and established artists. Kunsthalle Basel stands out for its curatorial clarity and restraint.**

Display Light

107 pt.

Weissenhof

Display Regular

107 pt.

Serpentine

Display Medium

107 pt.

Pinakothek

Display SemiBold

107 pt.

Mozart Hall

Display Bold

107 pt.

Teatro Real

Display Black

107 pt.

Opernhaus

Display Light Italic

107 pt.

Weissenhof

Display Regular Italic

107 pt.

Serpentine

Display Medium Italic

107 pt.

Pinakothek

Display SemiBold Italic

107 pt.

Mozart Hall

Display Bold Italic

107 pt.

Teatro Real

Display Black Italic

107 pt.

Opernhaus

Display Light

21 pt.

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About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Duo  
Designer: Fatih Hardal  
Producer: Typografische Type Foundry  
Release Date: 2026  
Version: 1.00

Styles Included in Complete Family

FH Duo Light	Light Italic
FH Duo Regular	Regular Italic
FH Duo Medium	Medium Italic
FH Duo Semi Bold	Semi Bold Italic
FH Duo Bold	Bold Italic
FH Duo Black	Black Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (Romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (Pitcairnes), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-Romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (Filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (Pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

Contact

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